

APPENDIX E - Representations in Objection to the Application

Objection 1

Dear team,

I strongly object to the licensing application submitted on behalf of this premises.

I already experience considerable noise resulting from the activities at the Angel, [REDACTED] and music can be heard [REDACTED] and whilst I am in the garden. Currently it is at a tolerable level, but there have been issues with late night licences for parties which resulted in disrupted sleep from the noise levels and also on the street when people are leaving the venue.

South street is a quiet residential street with families with young children (I have 2 x daughters). It is totally unsuited to a venue being used in this way. The houses are close together and in close proximity to the venue and as such late licences would result in considerable public nuisance to residents. Having large numbers of visitors to this narrow residential street would result in increased disorder (there is already an issue of drivers using the road without realising it is a dead end) with taxi cabs and drivers attempting to get to the venue. There is likely to be an increase in crime and public safety would be affected by the very nature of the provision of alcohol late at night. It goes without saying that the protection of children may be an issue by increased rates of traffic as well as being affected by music late at night.

I am surprised that the venue thinks that such a licensing application is suitable and trust the council will not approve it.

Yours sincerely,

Objection 2

I am writing to object to this application. This part of South Street is almost exclusively residential apart from the Angel. It is narrow, difficult to access and has no footways. Residents are used to occasional events being held at the Angel but this licence application, if granted, would increase noise and congestion. The street does not have the capacity for more vehicles and attracting more people into the area will be unpleasant for residents, increase the likelihood of criminal damage to parked cars and surrounding residential properties and put the few existing pedestrians at risk.

Access for emergency vehicles is very difficult already and is likely to be made worse by increased activity at the Angel.

I have off street parking accessed through a passage [REDACTED], about 25 metres from the Angel. It is already very difficult to get in and out because of illegally stored wheelie bins left on the street. The turning area outside the Angel is vital for emergency vehicles and will likely regularly become blocked if this application is successful.

I strongly object to any licence being granted that will increase noise in the evenings. This is not a suitable location for on or off sales of alcoholic beverages given the nature of the area.

Yours sincerely

Objection 3

WE STRONGLY OBJECT FOR A LICENSE BEING GRANTED TO THE ANGEL TOTNES LTD. THE MAIN REASONS ARE ANTI SOCIAL BEHAVIOUR, NOISE, UNSUITABILITY OF BUILDING, AND RESIDENTIAL AREA. ALSO PUBLIC NUISANCE AND PROXIMITY TO RESIDENCES, WITH PEOPLE LEAVING LATE AT NIGHT.

YOURS TRULY.

Objection 4

I am writing to indicate my objection to the license application for alcohol of The Angel TQ9 5DZ, on two accounts:

1. Public nuisance. Opening hours to 12 midnight will provide a public nuisance based on level of sound from music venues and sale of alcohol. Given that this area is a quiet non-commercial area, an earlier (ie., 10pm cessation of all activity would be more appropriate).
2. Due to, in large part, Happy Apple delivery traffic, South Street traffic is already becoming highly congested and is becoming a continual public nuisance to people living on the street. Addition of another commercial entity on the street will increase further this nuisance.

Objection 5

I am writing to state my objection to the proposal for the Angel to host late evening music/refreshment. Whilst early evening films would be acceptable this residential area is totally inappropriate for late night loud music and to serve alcohol to midnight.

Objection 6

I am registering my objection to the license application for The Angel Studio in South Street Totnes.

This premises has been used as a gallery and yoga studio for several years. In 2018 until 2020 discos and live bands were occasionally put on under T.E.N.S. licenses. These got progressively later and noisier, with groups of people gathering outside [REDACTED]. When my husband went outside to remonstrate with those standing smoking and talking loudly by our front door he was met with a hostile attitude.

My house is extremely old , not soundproofed and [REDACTED].

I complained to Environmental Health and Sarah Harcombe attended in February 2020 to monitor the noise.

It was agreed that it was too loud, but that was the last event held as Covid began.

The tenancy changed in March 2022 and late night functions began again under T.E.N.S. leading to more complaints from myself and neighbours.

Anti social behaviour.

Due to the lack of adequate toilet provision, nearby properties are used as urinals.

I was informed that The Angel is licensed for 60 persons, they advertise that they can seat 55 persons for pop up kitchen events, weddings etc.

To my knowledge they have one toilet on the premises.

Noise and disturbance due to patrons arriving and leaving, and hanging around in groups outside to smoke, vape, and socialise. After one recent pop up kitchen event I had to clear vomit and cocktail debris from my porch.

I am unable to use my bedroom until everyone has gone home .

After pop up events or hired out evenings ,loading cars ,loud conversations and door slamming late at night disturbs what is a quiet residential neighbourhood.

The Angel responded to complaints saying they will police the front door to prevent problems. That would be extremely difficult as South Street is very narrow, [REDACTED]. There are many courtyards, passages and porches in the area where patrons can loiter.

The present lessees of the Angel have said that they have no intention of fully using this license if granted, but if three months down the line they decided to pass on the tenancy a new owner could have a very different attitude and we could have noise and disruption every weekend and more. They have suggested soundproofing some of the windows in order to cut noise but the premises are extremely old originally a hayloft with slate hanging and timber hung areas, sound emanates from everywhere. During the summer ,windows and the front door are left open as there is no ventilation system for fresh air or the disposal of cooking smells. There will be also be the noise of alcohol deliveries and waste disposal to consider.

Objection 7

To ever it concerns.

It has come to my attention that The Angel in Totnes is applying for permission to stay open for drinks and late-night venues.

Its loud enough when they do their funny Totnes dance sessions during the day.

This has come as a shock and strongly object. This is a quiet residential street with young and elderly people. The idea that this could be allowed to go ahead is ridiculous and having spoken to majority of neighbours they cannot believe this would be allowed to go ahead.

I live it in your hands to make the right decision but I personally strongly object. .

Objection 8

OBJECTION TO NEW PREMISES LICENCE.

I refer to the proposed application of 'New Premises Licence' for The Angel Totnes Ltd. South Street, Totnes. TQ9 5DZ

I wish to object to the New Premises Licence Application on the grounds of Prevention of Public Nuisance.

I live directly opposite The Angel and have already experienced loud music at events there late at night, as well as antisocial behaviour, urinating and vomiting in the street both outside our house and in our courtyard, which is related to alcohol consumption.

We have experienced people coming out of The Angel gathering to drink and smoke on our property and have found broken glass in the road and in our driveway which can damage our car tyres.

This behaviour can only get worse and more frequent if a New Premises Licence to serve alcohol is granted.

This is a quiet residential area and this application is completely inappropriate and would be detrimental to this neighbourhood and I therefore strongly request that it is refused.

Yours sincerely

Objection 9

Dear Licensing Team,

Re: The Angel, South Street, Totnes, TQ9 5DZ (Alcohol Licence Application from The Angel Totnes Ltd).

We note that The Angel Totnes Ltd. have applied for a new premises licence at The Angel (formally the Angel Studio and The Angel Gallery) for the following:

- Films:
 - Sun to Wed 09:00 a.m. - 9:00 p.m.
 - Thurs to Sat 9:00 a.m. - 10:00 p.m.
- Live and recorded music:
 - Fri and Sat 9:00 - midnight
- Late night refreshment:
 - Fri and Sat 11:00 p.m. - midnight
- Sale of alcohol for consumption on and off the premises:
 - Sun to Wed 10:00 a.m. - 9.00 p.m.
 - Thurs 10:00 a.m.- 11:00 p.m.
 - Fri and Sat 10:00 - 11:30 p.m.

- All the above activities until Midnight on Bank Holidays and selected local celebration days.
 - until 1:00 a.m. during Sea Change Festival.
 - until 2:00 a.m. New Year's Eve.

The premises are situated in the middle of a peaceful, high density residential area. The current owners have historically run an eclectic mix of daytime and early evening activities that have had a relatively low impact upon the day-time life of immediate neighbours. Occasionally, the current owners have run some late-night activities that we understand were permitted under Temporary Event Notice legislation. The latter have included pop-up restaurants and some late-night parties which, with a few exceptions, have had a relatively low nuisance impact and we have tolerated these. Indeed, during the last Christmas and New Year festivities we enjoyed a couple of these events!

The previous late-night events have resulted in levels of noise due to both music and the congregation of highly spirited groups of people outside the premises that we have been aware of. Our home is situated [REDACTED]. The current new Licence Application, if passed in its current guise, would potentially allow an infinite number of late-night noise disturbances, each of which would threaten the tranquillity of ours, our children and many other residents' existence within our homes. Such public nuisance should surely not be permitted.

The current owners have advised that they have no intention to increase the frequency of late-night dining and partying and if this is their intention, then it begs the question as to why they need to seek to operate outside of their current TENs modus operandi. Once granted, there is no guarantee that the current owners will be able to police the activities of those who might succeed them. The granting of a late-night licence, such as has been requested, would set a dangerous precedent within a currently peaceful, high density residential area of our town.

The basic human rights of adults and children alike, to enjoy a peaceful and tranquil home environment, without public nuisance, would be adversely affected should the above-mentioned licence request be granted and as such, sadly, we oppose the granting of an Alcohol Premises Licence on the terms requested.

Yours faithfully

Objection 10

I am a resident of South Street and wish to voice my concerns about the application for a licence at the above property.

South Street is a residential street, it's close location to the High Street is advantageous but it is, with the exception of a printing shop, completely residential. I already tolerate the noise and smell pollution from the high street commercial properties which back onto my property but think that allowing this Licence will set a precedence for other properties, such as the Old Lion Brewery and the building used as a pop up bakery further up South Street to also request these licences. This will ultimately destroy an important residential area of Totnes.

I know all too well that a licence even to just to 9pm does not stop the noise / smell of the establishment, regardless of promises. The smoking / vaping and outdoor conversations will all infringe on the residents. We already encounter issues with our bins been knocked over, empty

alcohol bottles placed in our doorway, people stood outside talking loudly at 11pm+. Regardless of any notices asking people to be respectful of the neighbourhood, alcohol dulls peoples respect of their environment. The location of these premises is in a narrow part of South Street where the noise will have even more impact on the residential properties.

Regards

Objection 11

Hi

I am a little concerned about the proposal re the Angel Totnes Ltd to extend their licensing hours. I am a resident of South Street not directly affected, but on the route out of the street at the opposite end. I understand there is no on living at the Angel, but it is to be used for extended late events. I am keen on a events space but I think the street is primarily residential and anyone late beyond say 10pm would I imagine have the potential to disturb the immediate residents and possibly ourselves.

There are potentially some hijinks after an event and I would consider very late events may be noisy when they wind up, often quite later than last drinks are served. I am not sure what the Angel has applied for but on the notice in the Totnes Times it says 00.00 hours for music and 00.00 for weekends and the Sea Change Festival later at 1 am. The festival goes on often for a week and I think that will be very noisy as it is a narrow road and might well be a nuisance for residents. I understand this was the case with the previous tenant.

Best Wishes

Objection 12

Dear Sir/Madam

I object to this application on the grounds of Prevention of a Public Nuisance as I own the property at _____ which is very close to 'The Angel'..

My tenant has already voiced concern as there has already been disturbance, noise and anti social behaviour at The Angel into the early hours due to alcohol abuse.

This is a quiet residential part of Totnes and if granted, the licence will encourage the type of use that is totally inappropriate in such a location.

'The Angel' is situated in a narrow street with close proximity to neighbouring homes - some are occupied by elderly people and other residents have young children.

The noise levels in the summer months when people need to open windows can be very loud.

This problem can only become worse if a New Premises Licence to serve alcohol is granted .

I therefore request that due consideration be made about the suitability of this application for a premises in such a quiet residential area and would like to state my objection to a license being granted.

yours sincerely

Objection 13

Dear Sir/Madam, Ref. Application for premises licence by The Angel Tones Ltd.
The premises are in a dense residential area of the town and as such unsuitable, especially if given a licence to enable the opening into the early hours.

Objection 14

Dear sir/madam

We live very close to the premises applying for a licence.

We STRONGLY OBJECT to this application.

South Street is a quiet, narrow residential street in a Conservation Area with houses in very close proximity to The Angel.

The proposal to insert what is effectively a nightclub venue into such a quiet and long-established residential setting is completely inappropriate.

On the previous occasions that residents have found themselves having to tolerate late-night music events from The Angel, the music emanating from the building - which as a historic building is not designed for such activities in terms of fire safety or noise containment - has been unacceptably loud and has caused a significant noise nuisance. The proposal that such events could be a regular occurrence is intolerable.

The sound emanating from the building on such occasions reverberates along the narrow street and carries into all properties within the area, including our own, until late into the night. The noise of attendees leaving the premises in the middle of the night adds to the unacceptable noise levels.

We have previously put up with the occasional use of the building for such activities in the belief that they were very rare, one-off events.

The prospect of having such activities frequently and regularly taking place in such an unsuitable setting until midnight or later is wholly unacceptable.

Apart from the noise nuisance, such use of this venue, incorporating the sale and consumption of alcohol late into the night, brings with it the risk of turning a historic building in a Conservation Area into a magnet for antisocial behaviour, traffic nuisance and the degeneration of a quiet residential street.

We ask you to consider the detrimental effect this application will have to the character of South Street, the conservation of the area and the well-being of residents who live in this area, including children and elderly people, and REFUSE this application.

Yours faithfully

Objection 15

Dear Sir/Madam

OBJECTION TO NEW PREMISES LICENCE.

I refer to the proposed application of 'New Premises Licence' for **The Angel Totnes Ltd.** South Street, Totnes. TQ9 5DZ

I object to this application as I consider the location, one of the few quiet, residential streets in the centre of Totnes as completely inappropriate for the proposed use.

The loud music at night, which already disturbs us and the inevitable antisocial behaviour caused by alcohol, that is a nuisance to local residents, would be made worse if the new premises license is given, especially in the Summer when people have their windows open at night.

There would also be extra traffic in a small restricted access area which needs to be kept clear at all times ensuring access for emergency vehicles.

Granting a licence to serve alcohol at The Angel premises will definitely be detrimental to this quiet neighbourhood.

Yours sincerely,

Objection 16

Dear Sirs

I am a resident in South Street. South Street is a residential street and this activity at The Angel seems to me to be out of character of the street which is solely residential. The Angel, Totnes on their website serve cocktails and food so I assume they already have a licence for these activities. Or do they?

Their website mentions an events venue for supper nights, weddings and other gatherings for up to 55 people with the accompanying drinks and food and a sound system to provide music. These events would require deliveries for the items needed plus the arrival and departure of up to 55 people and possible people spilling out into the street. A sound system would be a public nuisance to the neighbours as will the arrival and departure of people attending these events.

I would emphasise that South Street is solely residential. An events venue such as this with licensing would be a public nuisance with regard to noise pollution, delivery of goods, late night noise of people leaving and sound systems along with people noise. There could be anti social behaviour, possible crime and disorder after an event serving alcohol. The premises are very close in proximity to private residences and they should be able to enjoy a quiet neighbourhood day and night.

I therefore would object to the granting of this licence in South Street.

Regard

Objection 17

I would like to object to the New Premises Licence application at the Angel on the grounds of Prevention of Public Nuisance. This is a residential area in a very narrow one way street with very limited parking. There is a turning area nearby which needs to be kept clear at all times for delivery vehicles as well as ensuring access for emergency vehicles. The noise from within the premises until midnight on two or more nights a week, would undoubtedly spread into the adjacent street after any event. People leaving the venue would disturb this very quiet street particularly those whose houses open directly onto the street. There is also no noise insulation on the Angel which is a listed building.

I therefore urge that this application be refused.

Yours faithfully

Objection 18

We wish to object to the New Premises Licence application on the grounds of Prevention of Public Nuisance.

The premises are in a residential part of the town and are surrounded by residential properties.

This section of South Street is very narrow with no parking and restricted access for vehicles. There is a turning area which needs to be kept clear at all times for delivery and utility vehicles as well as ensuring access for emergency vehicles.

Granting of this licence would allow noise from within the premises until midnight on two or more nights a week, inevitably spreading into the adjacent street after any event.

Dispersal of attendees, performers and staff after any event would result in additional traffic in this quiet street.

The proposed venue and the surrounding properties are Listed Buildings without suitable noise insulation.

The bedroom in our own property [REDACTED] would be directly affected by late night noise.

There would be no practical way to prevent noisy or inebriated persons accessing our property having left the venue.

We therefore request that this application be refused.

Objection 19

OBJECTION TO NEW PREMISES LICENCE.

Regarding the proposed application of 'New Premises Licence' for **The Angel Totnes Ltd.**
South Street, Totnes. TQ9 5DZ

I object to the New Premises Licence Application for the above.

I live [REDACTED] The Angel which is a historic building and is not suitable for late-night music events in terms of both fire safety and loud noise, and for children living nearby.

Attendees leaving the premises late at night also adds to unacceptable noise levels. We have also experienced antisocial behaviour related to alcohol consumption such as urinating and vomiting in the street both outside our house and in our courtyard.

Attendees during the events and when leaving the venue at night have gathered to smoke and drink on our property and we have found broken glass in the road and in our driveway which can damage car tyres.

We have previously tolerated these events in the belief that they were occasional, however, this unacceptable behaviour can only get worse and more frequent if a New Premises Licence to serve alcohol is granted.

This is a quiet residential area and this application is completely inappropriate and would be detrimental to the well-being of residents and especially children and I therefore strongly request that it is refused.

Yours sincerely

Objection 20

Dear Karen Proctor,

I understand from a local community police officer that you are the present Community Environmental Health Officer.

Re: The Angel Totnes Ltd. applying for a New Premises License at The Angel, South St, Totnes, TQ9 5DZ / objections to be received by 15.3.23.

I'm letting you know that I very strongly object to this license being granted and I describe below why this is so.

I moved into my property 15 months ago having considered noise nuisance to be very important. I'm a UKCP reg psychotherapist trained in working with early developmental trauma and abuse and invasive noise affects my ability to work. You will be aware that **covid and subsequent transport issues led to an increase in people working from home and their wanting to continue doing so.**

There are actually a lot of people now working from home in Totnes on a more permanent basis and noise and socially inconsiderate behaviour became more of a problem over the with levels of amplification used e.g. by buskers. I've been given to understand that the Angel is leased from the Duke of Cornwall who owns the property. I also understand that were a New Premises License to be granted to Nicky and Clare the current leaseholders, they could sell their lease at some future date, it would then become even more difficult for local residents to challenge any further change of usage that could increase noise and anti-social behaviour.

NOISE NUISANCE Please see Nicky and Claire's letter of 5/3.23: (" dear neighbours ", etc.), stating, "**we now having secondary glazing on some of our windows**".

It's been my experience in living about 50 metres away that this just isn't effective when windows have to be opened in hot weather as was the case last summer. There's no mention of air

conditioning which presumably would be needed were this secondary glazing fully in place. Its been my experience the only entrance door to the Angel is most always left open to provide required fresh air and to encourage patronage from passers by. This the adding to the noise nuisance.

On the several occasions that I've visited and politely asked that the amplification be turned down I've been met with aggressive hectoring by a man running musical evenings there. We local residents have wanted dialogue but have not been accommodated.

Concerns re: Fire: I've been inside the Angel about 10 times and have not been aware of any exit in the event of a fire - other than the stairs down to the street. I understand that the the premises are limited to 60 at any event. I would like to know if there's been a **recent assessment of fire risk at the premises**. i.e. an assessment of fire risk that's happened subsequent to the Angel's expansion into offering food with their musical and cinematic entertainment. 60 people as clientele attempting to leave via the winding stairs in the event of a fire is more than concerning There may well be an additional fire escape that I'm not aware of. I would like to know if there is one. I presume there's no disabled access. I'd also like to know about the number of toilets available for 60+ people and whether the problem of patrons urinating in South St might be linked with this.

With the more recent expansion of musical events later in the evening, I was pleased that the amplification of music was kept low and at a level I could occasionally live with. Having some advance warning of late night events meant I could arrange to stay with friends outside of South St when it affected my sleep.

However on hearing the noise of screaming children some time before Christmas I went and found several young children running up and down South St. excitedly. We were in fact nearly run down by an irritated cyclist who couldn't see us. I collected the children together and took them back inside the Angel and asked them to fetch a parent. A man came down and I politely expressed my concern that he keep the door closed and not allow them them to play on the street in the dark. He took his children upstairs and completely ignored me. I notice this can be a response from people outside of Totnes who come to stay for short breaks. Being ignored isn't anti- social behaviour, it just indicates an unwillingness to enter into a dialogue about the needs of the community who live here.

Anti-social behaviour.

Loud and abusive language, dope-smoking and urinating are all something I'm aware that other residents have had to tolerate and I've seen this when I've gone out into South St when this is occurring. My cottage is [REDACTED] which affords me some protection from it.

PARKING : I'm aware that parking and is not an issue for those residents with allocated parking space 3-4 at most. There are double yellow lines on both sides of South St and no parking spaces on street. Its an issue for me in that I have to use a car on occasions. I pay a for a expensive yearly permit of approx. £375 though there's often little guarantee of my finding a parking space in local car parks I've taken this up with SHDC but they refuse to acknowledge it as a problem for Totnes residents without parking facilities at their home. I would like to know if the Angel provides any parking for its clientele ?

Prior to my moving into my property f, I saw that the Angel offered yoga hairdressing and some art classes. I am also a professional artist and imagined I might approach Nicky and Clare about organising shows of local artist's work. However, in response to both noise and anti-social behaviour in the street when the Angel expanded its activities; myself and another resident asked to meet with them to explore possible solutions we might find re: these disturbances in a quiet residential street. We were extremely disappointed to be met with derision and some hostility.

My own working background has been in community agency development in the London Boroughs of Camden and Tower Hamlets so I have some familiarity with the problems that can arise within communities and had hoped to open up a mutually beneficial dialogue. This has not been possible. To conclude: I repeat myself in saying that I strongly object to this licence being granted in the face of local residents opposition to it.

I'm aware that some years ago a similar noise disturbance was assessed by the then Environmental Health Protection Officer. She apparently visited and on experiencing it personally, she adjudged it as intolerable.

I very much look forward to hearing from you,

Objection 21

Dear Sir/Madam,

I wish to register my strong objection to the application for a premises licence for The Angel, South Street, Totnes.

This quiet, residential part of South Street is a wholly inappropriate place to run a licensed venue offering live music, recorded music, films, 'a really great sound system', 'wedding parties' and 'a cocktail bar'. The street is narrow and echoey, noise made by the Angel has nowhere to go but into neighbouring houses just a few metres away. This corner of South Street is home to a flourishing community of young families, older people and young professionals, we are a creative, socially conscious group, many of us have lived in the area for some time (2008 in our case). We used to enjoy having a quiet artists studio as part of this community but after the sad death of the artist there has been an attempt to change the use from a studio to an entertainment venue. This application would enable the Angel to offer events with alcohol 7-days a week causing immense disruption to our lives and severely affecting our mental health.

My objection is based on the following reasons:

Noise

The Angel is a historic hayloft and its construction (open plan with lots of timber) means that it acts like a large soundbox. Coupled with a powerful sound system in the roof space (which they proudly advertise on their website) means that a large amount of noise is generated and fills the surrounding properties with noise. [REDACTED]. We can't escape the noise anywhere in our house making it incredibly hard to work, be creative or relax. As well as the noise of the music there is also the noise of the audience at events. Inevitably they spill out into the street and as the street is only a few metres wide, this in effect means that they are congregating right outside our windows. On many occasions there has been a lot of swearing and strong language, completely inappropriate for an eight-year old to hear. On the most recent occasion (February 2023), when I pointed this out, I was told to 'f*** off' and 'if you don't like it you should move out'. An unbelievably callous attitude.

Child safety

As I have pointed out above, people who attend events at the Angel often get drunk and then congregate outside our house causing disruption and anxiety to our daughter. [REDACTED]. This is a residential area where a number of young children live, they shouldn't have their lives constricted by a boisterous crowd in the street.

Public nuisance/anti-social behaviour

As stated previously audiences from Angel events tend to congregate outside in the street. As well as the aggravation at being sworn at outside my own house there have been occasions when things have got severely out of hand making me fear damage to my property and nervous of my safety. The last occasion was on Friday 11 March 2022 when a private party at the Angel got out of hand and young people were tearing around the street screaming and throwing bottles. Audiences seem to use the narrow street as the smoking area for the venue, meaning that our front rooms stink of cigarette smoke. The front of our house also gets used as a toilet, rubbish bin and ash tray - really unpleasant to have to clean this up.

Traffic

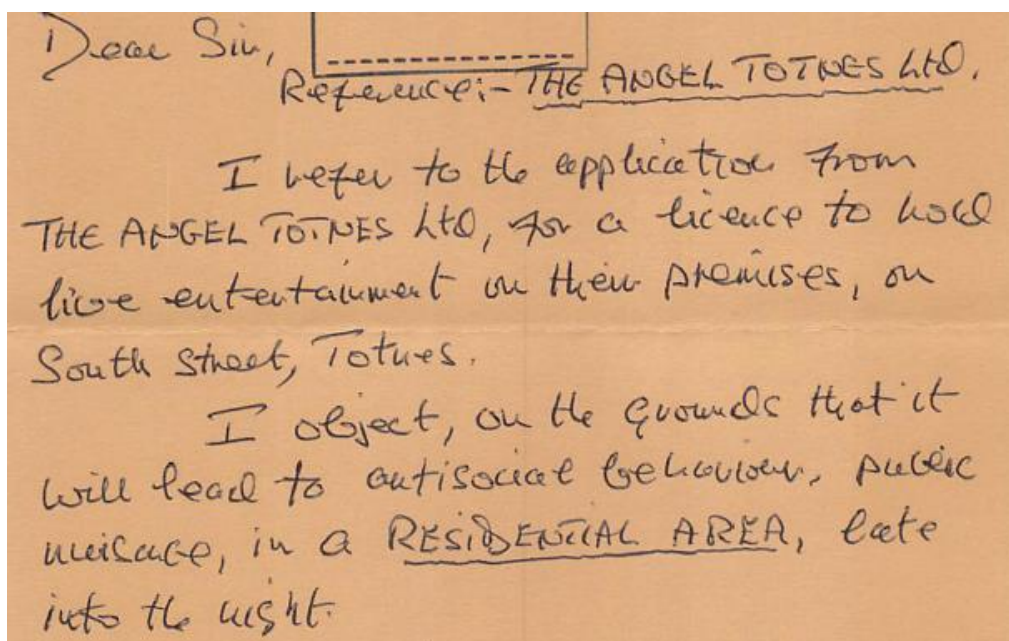
As previously stated, this part of South Street is very narrow with very little on-street parking. Events at the Angel inevitably need deliveries and this leads to vans and cars parking outside our house and that of neighbours. Not only is this noisy and polluting, it causes congestion. We have missed deliveries and rubbish collection because the drivers couldn't access the street or see rubbish bins, because of the vehicles parked in the street. The street is also something of a cul-de-sac meaning that most vehicles need to three-point turn in a narrow space. Both our property and that of the neighbours have been hit by vehicles turning when they left Angel events late at night.

Fire safety

I am not an expert in this field but it seems that a venue based in a largely timber-lined, open-plan box should have better emergency exits than a single, narrow and steep timber staircase. In summary, I object to this application as the Angel is simply completely unsuitable to be a licensed venue. Events organised by the last two tenants have caused enormous disruption to our lives and damaged our mental health - it would be unbearable for these events to be possible 7-days a week and going on late into the night. There are established venues (Barrel House, Seven Stars, Civic Hall, pubs, church halls) and suitable non-residential areas of Totnes (South Devon Arts Centre in Ford Road) which means there should be no need to harm this area by making The Angel a licensed premises. Thank you taking account of my concerns.

Yours sincerely,

Objection 22



Dear Sir, [REDACTED]
Reference: THE ANGEL TOTNES LTD.

I refer to the application from THE ANGEL TOTNES LTD, for a licence to hold live entertainment on their premises, on South Street, Totnes.

I object, on the grounds that it will lead to antisocial behaviour, public nuisance, in a RESIDENTIAL AREA, late into the night.

Objection 23

Dear South Hams Licensing Authority.

An application has been made for a license to show films, sell alcohol, play music and use the premises as an entertainment venue. The application states that they would want to be open on a Friday and Saturday until 00.00. (Midnight). This is completely unacceptable because all the surrounding properties are residential, always have been and they have a right to peace and quiet at night. Drinking and music are certain to create a lot of noise. Most of all when people are leaving late in the evening. I hope you will turn down the application in consideration of the nature of the immediate Sparta.

Kind regards,

Objection 24

To whom it may concern,

I am writing to highlight some concerns I have for the application of a New Premises Licence for The Angel Totnes Ltd in South Street Totnes, TQ9 5DZ.

We understand that cultural events are important to our town, but this type of venue would be unsuitable for this road because of the high possibility of anti-social behaviour it may encourage. And we do object to this going forward.

We have, sadly, already experienced some the negative behaviour by the public when The Angel have run evening events. These have involved excessive noise, and more importantly anti-social behaviour such as shouting and congregating and loitering in large groups.

Because of the nature of South Street, this occurs directly outside our homes and can cause distress and disturbance.

If this was to occur on a more regular basis it would further exacerbate this issues, and we are concerned it could lead to more serious anti social behaviour and crime.

Kind regards,

Objection 25

Dear Sir/Ms

I would like to add my concerns to those already expressed about the application that has been made for a premises licence at The Angel, SouthStreet, Totnes.

Formally, this raises concerns around public safety, public nuisance and prevention of crime and disorder.

Given the planned changes in the use of this property, it seems inappropriate for a residential area, situated in a narrow street with awkward access for vehicles, especially from Fore Street. Increased flow of traffic along this street would be problematic, especially at night, and if the nearest carparks

are used, then patrons of the Angel would naturally use South Street on foot. There are no pavements and the street is narrow.

The intended use of the property would lead to numbers of patrons leaving the property late in the evening, and there is a likelihood of noise disturbance from musical events. The time period in which these events are proposed is 9.00am-midnight, or later on Bank Holidays and 'selected celebration days ! They also seek permission to consume alcohol on and off the premises.

The permission being sought seems excessive and inappropriate, as if attempting to create a major hub of activities in this residential area without real consideration of practical issues and the effect on local residents.

I could expand on my concerns, but hope this will give SHDC pause for thought before granting the requested permissions.

Yours sincerely,

Objection 26

Dear Sir/Madam,

We are writing to object to The Angel's application to gain an extended license.

The Angel has provided many fun evenings for us, as well as yoga classes etc. and we would continue to support these relatively infrequent events. However, we are concerned that the frequency of these events will increase, having negative affects on our day-to-day life, as well as our community.

[REDACTED] we often hear noise from The Angel late into the evenings, but as it only tends to be periodically, we have never felt cause to complain. The new application states that the opening hours can increase significantly and we do not want to be hearing these noises on a regular basis.

To clarify we hear the following noise:

Footsteps as people dance

Hum of people talking

Shrills

Music

Smokers talking in the street

People leaving and parting ways with friends or family

People knocking on our door or trying to enter the garden

The owners of the Angel have suggested they get sound proofing. This won't resolve the majority of sound issues. When we consider hotter months windows will be open and soundproofing redundant again.

South Street is a residential street with 1 or 2 small businesses only open during the day. We feel that an establishment to be open late at night is out of keeping with the surrounding neighbourhood. We have a wonderful high street with many locations that could house something similar, if not the same as, the Angel owners intentions with the current venue.

In addition, we often receive knocks at our front door at night when The Angel is running events asking if our house is The Angel which is irritating – this could be due to their lack of signage. One can only assume that these would become more regular were the events to increase in frequency.

Although Nicky and Claire have been very cooperative with us over the past year and have assured us that they ‘have absolutely NO intention of running a night club, pub, off license or cinema’ the word “intention” is variable, unlike the law. Which is our main concern. Their intentions can change over time, the leaseholders themselves may change, with the new owner of the Angel may want to maximise their license.

We are more than happy to support The Angel as it currently stands, and will continue to do so, but unfortunately we cannot support this new licensing application.

Regards,

Objection 27

To whom it may concern,

I have been made aware of the above application made on February 15th 2023 and am writing to register my opposition.

As a resident of The Grove, just below South Street, I would like to point out that this is a quiet residential area and the resultant noise and additional anti-social behaviour that will result from this move is unacceptable. Elderly neighbours and those with young children who go to bed before The Angel's proposed closing time will be further disturbed, especially when alcohol and loud music are involved. There have already been incidences of being kept awake due to existing late night events at The Angel and this will only increase.

Totnes High Street has plenty of venues available for events and that is the place for noise, bars and pubs, well away from those of us who choose to live quietly in a town which has been our home for many years, even generations in some cases. As parents of a son who attended KEVICC, attended the Arts Foundation Course locally and who is now at university, I have heard many stories of public nuisance and disorder in the High Street after closing time and this is not something that should be allowed to expand further into quiet residential streets in Totnes.

I very much hope you will listen to local residents' opinions and anxieties and refuse The Angel this additional licence to expand the scope of their events. We need to feel safe in our homes and safeguard the young and elderly in our community.

Yours faithfully,

Objection 28

Objection against new application for Premises Licence for The Angel Totnes Ltd., South Street, Totnes TQ9 5DZ

Dear Licensing Authority

I wish to object ('make a representation') to the above application for a premises license by The Angel. This ludicrous application would be laughable if the implications were not so horribly serious. This quiet residential street is a wholly unsuitable place for an event and late night public entertainment venue.

I am attaching/enclosing some photographs (in a separate email) to demonstrate just how close The Angel is to our home. We live [REDACTED] - and the noise and disruption they have caused since lockdown ended (and before it began) (presumably without a license, as they are only now applying for one) has caused serious disruption in our lives. We have lived in this house **since 2008**, and for many years The Angel Studio was in quiet use as an artist/painter's studio. Sadly the artist died a few years ago and it was after that the trouble began. I must emphasise that this had always been a quiet residential street for as long as we have lived here.

Key to our objection is the fact that South Street is not High Street/Fore Street. South Street is a quiet residential street. This license would completely change the character of the street. When we were house-hunting in 2008 we deliberately chose not to live on the main street. I have a couple of memories of soon after we moved into South Street. A friend asked 'so near to the High St - isn't it noisy?' I replied 'No! All of the revellers head straight up and down the High St and don't turn into South Street'. My mother-in-law sat in our sitting room in the late evening and exclaimed 'You know this is *blissfully* quiet!'. There are plenty of entertainment venues on the High Street - The Barrel House, the Cinema, the Civic Hall, the Seven Stars, church halls, pubs. People can choose to move in next door to them if they want to. We chose not to.

When I read the new application my stomach knotted in pain and I couldn't sleep all night. I've been sliding towards depression and anxiety since June 2021, to which noise and disruption from The Angel is a major contributing factor. I have sent many polite emails and a few polite letters to The Angel pointing out to them the trouble they are causing and making requests for the noise to stop. I'm attaching/enclosing (in a separate email) my collated emails from the past year (I can forward the originals on request if that would help).

[REDACTED]. Music (particularly repetitive beats) from the building [REDACTED] can be very clearly heard in all of these rooms. I have repeatedly told The Angel that we particularly need silence after **7 on school nights (Sun-Thurs) and after 9 on weekends (Fri/Sat)** so that our daughter (let's call her J) can have a normal quiet bedtime. J has complained that she can't get to sleep with the noise. J is in Year 4 at Grove School which is just around the corner, less than 150 child-steps from our front door. She loves her home and her school, is doing very well and has lots of friends, [REDACTED]. My heart breaks when I think how continued noise after bedtime would seriously affect J's ability to rest and to sleep, with all sorts of potential knock on effects on her school life, personality, mental health and future prospects. In addition to the noise of music there are loud voices just outside our windows (conversations are clearly audible from the street, not all of which are suitable for children's ears) and people have a tendency to gather under the lamp-post [REDACTED] and sometimes to smoke, [REDACTED].

Particularly disruptive to us have been a series of dance classes which ran weekly regularly on **Tuesday evenings from 7-9 pm** (I started making a written note on them from March 2022 on reaching the end of my tether but they started long before that). I dreaded Tuesdays for days in advance - just as we managed to get our daughter upstairs to begin a quiet bedtime the repetitive beats began, clearly audible in her bedroom, disrupting her bedtime routine, preventing her from relaxing and going to sleep, with knock-on effects to her waking up for school the next morning and her bedtime routine for the rest of the week. The same noise was also audible in the other front rooms and also from the back of the house - so, no escape in our own home. The way that buildings are arranged at this end of the street creates a hard acoustic space which traps and magnifies noise. The noise is significantly increased when The Angel's window is left open during summer weather - and it was not closed, despite repeated requests.

One night about a year ago (Friday 11 March 2022) things got particularly bad.[REDACTED]. The next morning the street was full of rubbish, filth and broken glass, right up to our doorsteps. Events that would be acceptable at an established High Street venue such as, for example, the Barrel House, or in the industrial estate such as the South Devon Arts Centre, are wholly unacceptable in this quiet residential street. Loud music after bedtime (7 on school nights and 9 on Fri/Sat) is not acceptable. Crowds in a street where there is normally just an occasional passer-by is not acceptable. Loud conversations and smoking just outside our bedrooms is not acceptable. On top of that, there is bound to be some **anti-social behaviour** and potentially **crime and disorder**. All this adds up to our constant fear that things may escalate outside our house and in particular, the impact that would have on our child. She is almost 9 and we had hoped that soon she would be able to pop out to her friend's houses or to the shop - potentially drunken strangers just outside our door and therefore knowing where she lives would make this a much more worrying prospect. Even if The Angel's guests were on their best behaviour why should our daughter be woken up late at night by crowds leaving the premises? I myself feel fear and trepidation at the thought of having to make my way through groups of potentially inebriated strangers gathering in the road outside The Angel (as they have during and after past events) just to get to my own front door. For that reason and many others this application brings the threat of **public nuisance**.

A couple of times over recent years I tried contacting both local councils using online forms to complain/for advice about the noise, and to request to see a copy of The Angel's license. I received absolutely no response - not even an acknowledgement - until eventually a neighbour advised me to contact Environmental Health and I received a Statutory Nuisance Diary Sheet in March 2022. Although I have suggested soundproofing as a **temporary** measure until the noise stops for good, I do not believe that it is possible to adequately soundproof the windows and flimsy wooden 'hayloft' walls which directly face our house.

Finally I would like to point out some things on The Angel's website (accessed 9th March). It offers 'a really great sound system with speakers in the apex of the roof!' <www.theangeltotnes.com/pricing/>. The page also shows the objectionable neon sign [REDACTED]. It offers whole weekend hire including up to 11pm on Saturday. I have lost count of the number of times that loud recorded music continues beyond the allocated time. The final image on the same page, which also shows a sound system and drum kits, is basically the view from our doorstep <www.theangeltotnes.com/gallery/>. The space is offered up for wedding receptions <www.theangeltotnes.com/about/> with a bar - how can the guests' behaviour be guaranteed? How can the license applicants police the behaviour of the people who hire the space? If the license applicants are not there in person, what can I do if parties over-run their time limit or there is unacceptable activity in the street? Am I supposed to pop across the road in my pyjamas and challenge the party-goers myself, leaving my child alone in bed? Or call 999? Or is there someone at the council I can phone late at night to deal with the consequences of licenses that they have granted?

The same web page says that the upstairs of the building in question was originally a 'hayloft', which is what it still feels like. How can a building like this be soundproofed and fireproofed? This page also notes that prior to the current tenants the building was an artist's studio and that the current tenants 'took over... transforming the space into a... public venue'. In fact, this change of use is totally unacceptable. Notably, this change of use was publicly announced and actioned before a license application had even been made - what does this say about whether these people's intentions can be trusted? It says that the space is 'in the heart of our community' - what that really means is that it is breaking the heart of a quiet residential street. The 'create your events' page suggests 'a wedding party of 55 for a sit down meal with a bar and a really great sound system' and that you might want to run a cocktail bar for yourself <www.theangeltotnes.com/events/>. This is a completely unsuitable use for this building, for all of the reasons outlined above.

It has been difficult to find the time to write this letter - my husband and I have elderly relatives and the affairs of those who have died recently to organise, as well as jobs and a child. We therefore need to work on these late into the evening, which is made very difficult by the repetitive beats of recorded

music from The Angel (evening events tend to be even louder than the Tuesday dance classes). I am not a lawyer so I might not have phrased this letter correctly but I hope it will be obvious to you that the license application is totally inappropriate and that you will reject it immediately and permanently, so saving us from further stress and heartache.

Thank you

Objection 28 (continued)

Dear Licensing Authority

These attachments are to accompany my written objection (sent in a separate email):

Angel emails collated

I have pasted below my email correspondence with The Angel dating from the year between 5 Feb 2022 and Jan 2023. These are in reverse chronological order (newest at the top). I have highlighted the most pertinent sentences/sections in red. I can forward the original emails if that would help.

On 27 Jan 2023, at 21:55,:

P.s. as mentioned before:
SOUND PROOFING
SECONDARY GLAZING

Sent from my iPhone

Re: PLEASE STOP NOISE@ 9.45

On 27 Jan 2023, at 21:51,:

Dear Angels

I have politely requested several times that noise at weekends is finished by 9, and by 7 on weekdays. I guess I'll have to move my complaints up another level if you STILL haven't got the message about your trouble/making in a residential street after all this time.

I trust it won't happen again (though my 'trust 'is wearing thin).

Thanks you

Sent from my iPhone

On 13 Dec 2022, at 21:41,

Hi, can we have the noise off now please? Christmas Market and Late Night a shopping ends at 9 each week.

Sent from my iPhone

On 6 Dec 2022, at 22:00,

Hi, it's 10pm, can we have the repetitive beats off now please? Christmas Market and Late Night a shopping ends at 9 each week. Thanks,

Sent from my iPhone

*

Re: Noise

On 21 Nov 2022, at 9:55,

P.s. I acknowledge that there has not been loud or late-night noise emanating from the Art Gallery recently. However, **we need to return this residential street to the peace it enjoyed before your arrival.** That requires you to take immediate action to install effective sound proofing if any more noise-making takes place
Thank you,

Sent from my iPhone

On 21 Nov 2022, at 9:50

Dear Angels

This is to let you know that I can still hear the beats/music very clearly coming from the Angel Gallery regularly (including right now) when I am working at home and in the evening, both in my upstairs and downstairs rooms.

This is a reminder that BEFORE you allow any more noise making activities in the Art Gallery - at any time if the day or night - you need to install sound-proofing and secondary glazing.

Thank you

(On behalf of all neighbours)

Sent from my iPhone

*

Re: What now?

On 2 Nov 2022, at 9:23,

Please continue to remember that this is a residential street and that you are attempting to change the use of a visual arts studio. This must be reversed, but meanwhile you must not create any noise without first installing sound proofing, secondary glazing and ensuring windows are kept shut at all times. Until we put a stop to your antics, all noise must be finished by 7 on school nights (Sun-Thurs) and 9 on weekends (Fri-Sat).

Repetitive beats are not acceptable as the premises you have sadly taken on are [REDACTED] and we wish to resume our accustomed peaceful lives.

Thanks you

Sent from my iPhone

On 2 Nov 2022, at 09:09, The Angel Totnes wrote:

Now what?

Quite a lot actually...

We've got some exciting events coming up, **Dark Dining**, **Magical Makers Market**, **The Bedroom Artists Collective**.

We also had a photo shoot with the talented [Beccy Strong](#).

And we're ready to announce our first ever artist in residence...yes that's right.

Putting it out there...

We want you to know that our lovely space is now fully equipped with tables, chairs, crockery, cutlery and glasses...enough for 55 of you. Along with a super huge fridge freezer and an ever evolving kitchen space.

This means you can now hire the space to host your own dinner parties, supper events, wedding receptions etc.

We also offer a service where we can host your celebration for you, or we can do it together...it's all up for grabs.

You can check out all facilities and equipment at The Angel [here](#).

The very talented photographer [Beccy Strong](#) has taken some great photos to showcase events for us [here](#). We love Beccy, she has become an invaluable part of The Angel team.

*

Re: Sumptuous Supper

On 18 Sep 2022, at 13:02,

P.s. there's some good news I've been meaning to tell you! I noticed that the flat above White Stuff opposite the Barrel House is up for sale.

As you are people who enjoy living with the sounds of nightlife a few metres from your bedroom window, I thought that might be your dream home, and wouldn't want you to miss the chance to move there!

Best wishes

On 18 Sep 2022, at 12:58,

Dear Angels

I usually try to leave you in peace when you leave me in peace, but this comment about your new neon sign is really offensive!

What you flippantly refer to as 'the building over the road' is, if you haven't noticed yet, actually a row of people's homes. [REDACTED] to avoid your phallic pink circle-and-rod from burning onto my retina. It assaults our eyes [REDACTED]. At first I assumed it was a temporary fixture for your festival cocktail nights. If I wanted to live in Soho, I'd choose to live in Soho.

Please move the sign into a part of your room where it does not shine through other people's windows, keep the sign switched off as often as possible, and close the blind over your end window when it is on.

Thank goodness the noise has reduced over the last few weeks so on that front life is almost back to normal - we live in hope that is permanent.

Thank you
(on behalf of all of us who live here)

Sent from my iPhone

On 17 Sep 2022, at 14:33, Nicky + Claire wrote:

Just a quickie to mainly tell you about our Sumptuous Supper on 1st October

Here we are again

Most of you know by now, we are Nicky and Claire, co-directors of [The Angel Totnes](#), keeping you in the loop with what's going on here over the next wee while.

Loving our neon sign

This beauty arrived just minutes before our first event at Totnes Festival...so bright, so shiny and it glows out through the door onto the building over the road.

Once again a big thank you to Chris from [Berning Creative](#).

Believe it or not there's even more sexy signage to come, we're just waiting on planning permission.

*

On 19 Jul 2022, at 8:26,

Sorry for the delay - busy week (though **it's been preying in me the whole time**).

Thank you for passing in my requests. They seem to have fallen on deaf ears though, the window was left open and the noise reached our back rooms and garden as well as front rooms, hence no escape even for those of us who were not trying to sleep at that time.

In answer to your question yes, I noticed that the private party idea died the death it deserved! :-) (-:

So we're back to square one, trying to re-establish peace and quiet in our residential street. Here's what you need to do:

EITHER

- run a business that does not make a noise

OR

- use a premises that is not in a residential street

Meanwhile, you get that sorted (and by the latest September, when term starts again):

**- install secondary glazing and other sound/proofing
- ensure that all school-night noise is finished by 7, and any on Fridays and Saturdays by 9**

Thank you

Sent from my iPhone

On 12 Jul 2022, at 18:51, Nicky Bell wrote:

Hi

Thank you for your email and expressing your concerns.

We've passed your request onto the people hiring The Angel for their dance class this evening.

We hope you've noticed that we've had no private parties since that last disastrous one a few months back and are choosing our events carefully to suit the business we're wanting to create.

Kind regards,

Nicky and Claire

*

Re: Polite request to keep the noise down this evening

On 12 Jul 2022, at 16:11,

Dear Angels

This is a polite request to keep the noise to a minimum this evening. We have to get an 8.15 train and our 8-yr-old is not an early riser at the best of times.

Please ensure that your clients keep the windows closed at all times. It makes a massive difference to noise levels inside out home when your windows are left open (pending your planned installation of secondary-glazing and sound-proofing).

You needn't think that we've gone away by the way. We still live here, noise still disrupts our child's bedtime, and we are still filling in our our Environmental Health form. We look forward to you finding more suitable premises for a noise-making

business, or a more suitable business for a residential street (how about visual art gallery, for example?).

In the event that you are still making a noise on when the new term starts in September and the nights draw in, please can you:

- move the noise-making to Fridays or Saturdays (not school nights)**
- move the two hours to 5-7, or as a worst-case scenario, 6-8**
- install sound-proofing as above**

Thank you

Sent from my iPhone

*

**To: EnvironmentalHealth@swdevon.co.uk,
From:
Re: Noise Problem**

Thank you Sarah for your prompt and helpful response. I will look carefully at your information and get back to you.

Sent from my iPhone

On 24 Mar 2022, at 15:34, Sarah Harcombe wrote:

Hello

I work in Environmental Health and we can investigate allegations of noise nuisance in line with the information attached. I will ask our case managers to send you out noise diaries as a first step in this process.

In the case of the Angel, it looks like individuals who hire the premises are sometimes applying for a 'Temporary Event Notice'; these are issued by our licensing section. Environmental Health can object to them in which case there is likely to be licence review, but I think we would need some evidence of an ongoing problem (eg. via your diaries) before we are likely to make an official objection as there would need to be evidence to inform any review.

We can also monitor events from your home, so do let us know if you are aware of another coming up and we will arrange to monitor it if an officer is available (I can't guarantee that will be the case I'm afraid).

Regarding the overall use of the premises, that is a planning matter. You can contact planning via the links on the website at;

<https://www.southhams.gov.uk/planning>

here you can ask a question and/or report something that you think might be a breach of planning regulations.

Yours Sincerely

Sarah

Sarah Harcombe
Environmental Health Specialist
Tel direct;
Email;

*

On 22 Mar 2022, at 12:11,

Dear Sarah Harcombe or Colleagues

I'm writing with regards to an ongoing noise problem caused by the Angel Gallery, South Street, Totnes. [REDACTED] gave me your contact details, which I'm delighted to have - because I **have emailed several times to both the local and district councils over the last two years ago and received literally no response, not even a reply to say who I should contact instead. So I hope I'm onto the right people now!**

The Angel Gallery, South Street, has been for the past couple of years been hosting noisy events that are completely inappropriate for a quiet residential street. Their website <<https://www.theangelgallery.com>> says:

'Live Events

The space is available to hire as a venue for events, from acoustic gigs and inspirational talks to comedy nights and DJ sets. Keep an eye out on social media for our in-house events.'

Such events are completely inappropriate for a residential street and mark a complete change of use from the previous long-term owner, who used the space as a quiet visual arts studio and gallery.

Why were we not consulted about this change of use?

What is actually permitted in a residential street, with residential houses directly opposite and on each side?

How can we nip this misuse of the property in the bud?

What can we do?

The gallery is [REDACTED]. Of most immediate concern is [REDACTED]. Almost every Tuesday there have been noisy dance sessions from 7-9. She is supposed to be in bed at 7 on school nights (Sun-Thurs) and this disturbs her peace and keeps her awake until 9. There have also been noisy events until 11 on many Fridays and Saturdays - my 8-year-old should be able to sleep in peace by 9 o'clock, even on weekends. On top of this, I was gobsmacked to hear that a late license had been granted for this coming Saturday for an event until 1 am!! My daughter thinks that only Santa and emergency workers are awake at midnight - how on earth was this license granted opposite a

house?? The gallery owner has informed me that this particular event has been cancelled due to Covid, but how can ensure that such a license is not granted again?! [REDACTED].

I look forward to hearing from you as soon as possible
Best wishes

*

To:
From
Re: Noise

On 22 Mar 2022, at 11:14,

Please can you arrange to meet this woman as soon as you can. I'm sure you understand there is no point me meeting her on my own because I will make things worse.

I'm already heading for depression and anxiety and can't believe that we are going to have to move J and her home just so she can sleep peacefully in her own bedroom.

*

Hi

Thanks for getting back to us.

Due to work and family commitments 6-7 this Wednesday or Thursday doesn't work for us but do please suggest another time if you are wanting to meet, we are up for it. If not we understand.

We can't cancel or change timings on events because someone tells us to, we are a business, we are a community art based events space. What we can and are doing is taking into consideration our neighbours by spacing out late night events and insisting that hirers facilitate the comings and goings from the space.

You will be pleased to hear though that the dj event this coming weekend has been cancelled due to Covid.

The event on 2nd April is a Peace Concert raising money for Ukrainian refugees finishing at 10pm. This will go ahead.

Kind regards

Nicky and Claire

*

Re: Noise

Nicky, let us know when you are available and we can find a time when we're all at home.

Sent from my iPhone

Dear Nicky

I have checked with _____ and we can make ourselves available between 6-7 this Weds or Thurs if you are able to call round then.

Meanwhile, please confirm that there will be no noise after 11 this Saturday (25th) and no noise after 7 the Saturday after (2nd).

Thank you

Sent from my iPhone

On 18 Mar 2022, at 13:20,

Who is

Sent from my iPhone

Begin forwarded message:

From: Nicky Bell

Date: 18 March 2022 at 11:55:18 GMT

To:

Subject: Re: Noise

Hi

Let's arrange to meet at talk things through with

After the call with here e left it that she would get back to us with times you can both make so let me know.

Regards

Nicky

*

Re: Noise

Dear Nicky

Sorry for delay - mislaid my phone for a couple of days. We will get to the bottom of this, but meanwhile I have two urgent requirements that you need to agree to:

- no noise after 7 on Sat 2nd April please. My girl is having a birthday sleepover - she's been looking forward to it for years - and she and her friends must not be disturbed by external noise.

- it is not acceptable to hold an event until 1am on Saturday 26th (or ever). If there is no way of cancelling the event at this stage, please ensure that it finishes at 11 as your recent events have done. My girl still thinks that only Santa and Emergency Workers are awake at midnight, and she does not need this understanding to change from her own bedroom window.

In haste,

Sent from my iPhone

On 12 Mar 2022, at 14:30, Nicky Bell wrote:

I'm so sorry

It's sorted now.

I'm out of town but am banning the hirers from last night.

I'd really like for you and I to meet to talk things through. I'm learning as I go here and realising party events of people I don't know do not work.

We've one big night coming up on 26th then after that I intend to reassess things.

It would be good for you and I to get together so we can find a way to make things work for both of us.

Warm regards

Nicky

*

Re: Please clear up your mess

On 12 Mar 2022, at 13:16,

I'm out today, but popped back and the mess is still there.

Sent from my iPhone

On 12 Mar 2022, at 11:07, Nicky Bell wrote:

Thank you for letting me know, I'll sort it asap
Nicky

On 12 Mar 2022, at 10:43, wrote:

Here's just some of the mess left after your party last night, including broken glass outside someone's front door. Please ensure that it's cleared up before we return from our morning bike ride, we don't want any punctures, or children in hospital. Thank you,







*

Noise (what else?)

On 11 Mar 2022, at 21:48,

Hiya, can you enforce that your guests leave your premises quietly please? Maybe you need to hire some bouncers. It's 9.45 and crowds have been hollering and shouting in the steet for some time now. My girl doesn't meet people shouting 'SHUUUT UIIP! FUUUCk OOOFF!', or chatting loudly, [REDACTED] when she should have been asleep hours ago.

Please let me know how you're getting on with organising the secondary glazing. Meanwhile, **please put a curtain or blind up across the small window in your dance hall [REDACTED].**

Thanks and best wishes,

*

Repetitive beats Q

On 5 Feb 2022, at 18:36, wrote:

Hello, can you let me know exactly what time the repetitive beats will be finishing g tonight (Sat) please, so we can plan our sleeping arrangements? [REDACTED]. Also, please you turn down the volume at bedtime as we can currently hear it in the back bedroom as well.

I hope that this weekend event indicates that you won't be holding noisy events on weekdays any more.

Thank you

Objection 28 (continued)

Photographs have been redacted.